1) Attend just the student invitational

- Dance on Saturday from 12pm to 2pm
- Dancing is free
- Show up by 11:00 and use the hotel Valet Parking (give yourself plenty of time for valet parking and to find dance hall).
- Proceed directly to Plaza Ballroom B&C which is on the lower level. There is a registration desk at the entrance to the Plaza Ballroom B&C to sign-in for the invitational.

2) Attend the student invitational and then stay and dance some more!

- Dance on Saturday from 12pm noon to 11pm
- Dancing is \$5.00
- Show up by 11:00 and use the hotel Valet Parking (give yourself plenty of time for valet parking and to find dance hall).
- Proceed directly to Plaza Ballroom B&C which is on the lower level. There is a registration desk at the entrance to the Plaza Ballroom B&C to sign-in for the invitational.
- Pay 5.00 at this registration desk in front of Plaza Ballroom B&C before the invitational starts. They won't be there at the end of the invitational! They will give you the name badge you need for dancing until 11pm.
- Casual dress allowed during the day until 6pm. After 6pm, traditional square and/or round dance attire please. For the men: Long sleeve shirts, long pants or dress jeans, bolo tie or scarf; For the Ladies: Square dance dress, skirt/blouse ensemble, prairie skirt; or evening attire. No sweatpants, shorts or t-shirts with questionable logos and/or sayings.

3) Attend Thursday, Friday and Saturday, for as much or as little as you want

- Deadline for hotel reservations is February 1st to get the festival price. The hotel will fill up as well, so you want to get your reservations in as soon as you know you plan to attend.
- You are entitled to attend either the WASCA or the Star Spangled Banner festival 1 time for free. You qualify for 1 free festival admission within 1 year of your graduation date. I recommend the WASCA festival because it is the larger of the two and offers more mainstream dance options. The Star Spangled Banner festival is in July just north of Baltimore.
- You will probably want/need to use the hotel Valet Parking (give yourself plenty of time for valet parking to arrive in time for the sessions you want to attend). The hotel parking is most likely going to be full.
- Complete a WASCA Festival registration form. Give it to me to sign. I have to sign it as your instructor for the free admission. Once signed, send in the registration form, per the mailing instructions on the form. Send the form in as early as possible. They want them 2 weeks in advance, if at all possible.
- When you arrive at the festival, be sure to go to the main festival registration room. A packet will be waiting for you along with your name badge for the weekend.
- If you have not made hotel reservations and decide you want to stay in the hotel, please make reservations immediately before the rooms are sold out.

NOTES:

Valet parking will fill up. If you want to rely on the valet parking, you want to show up **very early**, perhaps as early as 10am to take advantage of the \$9.00 more convenient valet parking. Once that fills up, you can park in the public parking garage at 1851 N. Beauregard St, Alexandria, VA 2231. That garage accepts credit cards. The cost is \$25.00 for the day. Alternatively, you can take the metro and contact the hotel for pickup. Please contact the hotel in advance to pursue that option and figure out exactly where/when they do pickup's.

Many of your angels will be dancing in other halls right up until 12noon. We will show up just in time for the invitational to dance with you! (Tom and I spend most of our time in the adjacent PLUS DBD hall.)

I would like to get a group picture during one of the breaks during the student invitational.

Betty and Lou have reservations for dinner on Saturday night at "Clyde's At Mark Center" for 5pm. If you would like to join them, please let them know. The restaurant is located at 1700 N Beauregard Street and in walking distance.

In addition to the student invitational, you can dance in the MAINSTREAM dance halls. Find a square quickly and near the front of the hall, or start a new square near the front of the hall. That way you would most likely end up with a good mix of skill level in your square and the caller can see and do more to help your square. Do not dance with your friends! You really want to dance with others who have more experience than you do. You learn more that way!

Feel free to participate in the "INTO TO PLUS" on Friday and Saturday morning. You are not expected to know PLUS. They will workshop and introduce some PLUS calls.

The hours which are identified as "PLUS and MAINSTREAM" will generally alternate tips between mainstream and plus level calls. Ask the caller when you arrive in the hall. The hours where a level is not specified, the caller will usually ask those present at the beginning of the hour what level folks are dancing at. If not, ask the caller in-between tips. It is always best to show up in the room you want to dance in at the beginning of the hour.

The fashion show is also a talent show. It is lots of fun.

LINK to the WASCA FESTIVAL SCHEDULE:

The schedule has not been posted to the web site yet, although it is published in the calls and cues magazine.

LINK to the WASCA FESTIVAL REGISTRATION FORM

http://www.wascaclubs.com/pages/wasca-home-page/wasca-58th-festival-2017/2017-registration-housing-reservation-form.php

LINK to the WSASCA FESTIVAL HOME PAGE

http://www.wascaclubs.com/pages/wasca-home-page/wasca-58th-festival-2017.php